

Michael Vaughn Lambert

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EDUCATION

University of Alabama
Master of Fine Arts
Creative Writing

University of Wisconsin, Platteville
Bachelor of Arts
English

TEACHING EXPERIENCE

The University of Wisconsin, Platteville, Platteville, WI 2019-present
Lecturer

Intro to College Life (Gen. 1010)
Studio Writing I (English 1040)
English Composition I (English 1130)
English Composition II (English 1230)

The University of Alabama, Tuscaloosa, AL 2015-2018
Instructor of Record

English Composition I (English 101)
English Composition II (English 102)
Introduction to Creative Writing (English 200)
Poetry Tour (English 303)

Alabama Prison Arts + Education Project, Auburn, AL Summer 2016
Instructor of Record, Donaldson Correctional Facility
Page, Stage, and Screen: An Introduction to Shakespeare

PROFESSIONAL EXPERIENCE

The University of Wisconsin, Platteville, Platteville, WI 2019-2022
Speech Writer, Chancellor's Office

Author content for speaking engagements
Collaborate with a dynamic team of editors and communications specialists
Review copy for a wide-range of audiences and purposes

RootsRated.com, Chattanooga, TN 2015-2017
Feature Writer

Research and author monthly feature articles for online publication
Work within an editorial team to develop content aimed at a target audience
Ethically source images from commercially licensed creative commons photographers

Black Warrior Review, Tuscaloosa, AL 2014-2016
Assistant Editor

Operate within an editorial group to critically analyze and discuss submitted work
Troubleshoot and engage in improving readership and publication quality
Cultivate and maintain an internationally read literary journal

AWARDS AND PRIZES

Fellowships, Residencies, and Scholarships:

Helios Gateway Fellowship (University of Wisconsin, Platteville, Fall 2022)

Coal Royalty Scholarship (University of Alabama, 2014-2018)

Port Townsend Writers' Conference (work-study fellow, 2015)

Truman Capote Literary Trust Scholarship (University of Alabama, 2014)

Kay Murphy Prize: *Bayou Magazine*, 2020 (finalist)

AWP Intro to Journals Award: 2016; Nominated by the University of Alabama

Thomas Hickey Creative Writing Award: 2012; University of Wisconsin, Platteville

Carson Prize: 2012; *Mixed Fruit Magazine*; finalist

Thomas Hickey Creative Writing Award: 2011; University of Wisconsin, Platteville; finalist

Lit-Fest: 2011; University of Wisconsin, Madison; finalist

CRITICAL DISCOURSE AND PRESENTATION

Visiting Speaker Series: "Ain't Dead Yet" (Platteville High School, 2022)

HPLC Language Conference: "Everything is Talking" (University of Alabama, 2018)

ESPRMC Symposium: "Wallace Stevens and the Enigma of the Palm" (University of Alabama, 2015)

Digital Humanities:

Digital Text Encoding: "Shipwright Ordinances." *The Map of Early Modern London*. Ed. Janelle Jenstad. Victoria: University of Victoria. Web. 15 September 2015.

Literary Readings:

"Born on the Bayou" Senior Scholarship Keynote Speaker (Platteville High School, 2022)

M.F.A. Reading Series (University of Alabama, 2017)

Triple Tongue, multi-media performance (Tuscaloosa, AL 2016)

Port Townsend Writers' Conference (Port Townsend, WA 2015)

Passenger Side Books Presents: Summerbruiise Reading Series (Chicago, IL 2015)

Trobar Ric Reading Series (University of Mississippi, 2015)

Triple Tongue, multi-media performance (Tuscaloosa, AL 2015)

M.F.A. Reading Series (University of Alabama, 2015)

Pure Products Reading and Lecture Series (University of Alabama, 2014)

Great Lakes Commonwealth of Letters presents: *Midwestern Gothic*, featured reader (Grand Rapids, MI 2014)

Dubuque Area Art's Collective, featured reader (Dubuque, IA 2014)

Red Bird Chapbooks and Passenger Side Books: "Selections from Danzig's Library"

Book Tour (2014):

The Beanhive: Galesburg, IL

Mike 'N' Molly's: Champaign/Urbana, IL

Rachael's: Bloomington, IN

Chase Public: Cincinnati, OH

Java Brewing Company: Louisville, KY

Foam: St. Louis, MO

Cafe Berlin: Columbia, MO
Lawrence Percolator: Lawrence, KS
The Orange Gentleman: Ames, IA
Sidecar Coffee: Cedar Falls, IA

Thomas Hickey Creative Writing Awards (University of Wisconsin, Platteville, 2012)
Afternoon Tea Reading Series, curator and host (University of Wisconsin, Platteville, 2012)
Thomas Hickey Creative Writing Awards (University of Wisconsin, Platteville, 2011)

PUBLICATIONS

Anthologies:

Out of This Stony Rubbish, (Slash Pine Press, 2015)
Best Collegiate Photography (Nikon, 2011)

Chapbook[s]:

Circumnavigation [Red Bird Chapbooks, 2014]

Poetry:

Spirit Lake Review: [print] "*Pathos*" (*forthcoming*)
Queen Mob's Teahouse: selections from "*Cease and Assist*"
Moonsick Magazine: selections from "*Cease and Assist*"
Foothill: [print] selections from "*Cease and Assist*"
Mud City Journal: selection from "*All Intensive Purposes*"
Midwestern Gothic: [print] "*When I was Conceived*"
Bayou Magazine: selections from "*Nation Held Hostile*"
Timber Journal: [print] selections from "*Nation Held Hostile*"
Queen Mob's Teahouse: selections from "*All Intensive Purposes*"
Midwestern Gothic: [print] "*Simple Physics*"; "*Kids*"
Utter: "*Brief History of American Popular Music as found on 6"x 6" sheet of sandpaper, 1 grit.*"
Unshod Quills: "[*I'm twenty-four years old & driving my father's 1984 Ford F-150 down a highway that is whispering us to sleep.*]" ; "[*I'm twenty-one years old & sitting in a canoe somewhere between Baton Rouge & New Orleans, Louisiana.*]" ; "[*I'm twenty-one years old & visiting a historic house in Lake Providence, Louisiana.*]"
Mixed Fruit: [print] "[*I'm twenty-one years old & sitting bitch in my father's 1984 Ford F-150.*]"
Utter: "[*I'm twenty-one years old & standing with my brother on a beach somewhere in Iowa*]" ; "[*I'm thirteen years old & standing on stage in the Platteville Middle School gymnasium.*]" ; "[*I'm thirteen years old & sleeping-in during summer break on the top bunk of my shared room.*]"
Mixed Fruit: "*Sheet metal & 16-penny Nails*"
Hobo Camp Review: "*This is Indian Land*"
Extract(s): "[*I'm eighteen years old & sitting in the driver's seat of a 1995 Honda Civic 5-Speed.*]"
Red River Review: "*Frog Legs*" [February 2012]
Symmetry Pebbles: "*Even Venice is Sinking*"; "*Gentleman's Club*"
IMG: [Print] "*Captain Anderson*"

Prose:

Driftless Review: "*Driving in Circles*"

Photography:

Queen Mob's Teahouse: "The Loop"

The Pinch: [print] + [cover] "*Alabama at Night*"

Shark Reef: "*Atlantic*"; "*Pacific*"

Midwestern Gothic: [print] + [cover] "*Burst*"; "*Holy Water*"; "*Paddlebug*"

Utter: "*Modal*"

Up the River Journal: [print] "*Hudson*"; "*Lock*"; "*Louisiana*"

Best Collegiate Photography 2011: [Print] "*Bernardo Quintana*"

Interviews:

Contributor Spotlight: *Midwestern Gothic*

Interview conducted by Julia Henner: University of Wisconsin, Platteville

Freelance Journalism:

RootsRated.com:

Feature Articles:

(2016)

"Why You Should Visit the smallest U.S. National Forest"

"Ten of the Best Campsites in Alabama"

"Five of the Spookiest Places in Alabama"

"Talladega's Hidden Wonders"

"Bikepacking Bankhead National Forest"

"Five Awesome Alabama Outdoor Destinations You (Probably) Haven't Heard Of"

"Chasing Waterfalls at Chewacla State Park"

"Five Photo-Worthy Outdoor Spots in Alabama"

"Subterranean Adventure at Cathedral Caverns State Park"

"Alabama Bikepacking: How to Tackle Lake Lurleen State Park"

"Five of the Best Waterfalls in Alabama"

"Lael Wilcox: A Rising Star in the Bikepacking World"

"Coldwater Mountain: the Southeast's Mountain Biking Mecca"

"The Five Best Lakes in Alabama for a Summer Dip"

"Multi-Day Adventures along the Bartram Canoe Trail"

"Alabama's Southern Coast: An Under-the-Radar Adventure Destination"

"Bankhead National Forest: One of the Southeast's Outdoor Gems"

"Born on the Bayou: Reflections on Rouge Roubaix from a Cat 5 First-Timer"

"25 Things I learned while Cycling from Seattle to San Francisco"

"Plan Your Next Big Cycling Adventure in Alabama"

"University of Alabama Students Form Bicycle Advocacy Coalition"

(2015)

"Uber-Wench: An Interview with Kim Cross"

"The Man at the Helm of Tuscaloosa Cycling: an interview with Warren Myers"

"Five Best Places to Mountain Bike in Tuscaloosa"

"Four Best Places to Pitch a Tent this Fall in Tuscaloosa"
"Bikes, Brews, and Jousting?: A Recap of the First Annual Cyclefest"

Destination Articles: (2015)

"Black Warrior River – Paddling"
"Hurricane Creek Park – Mountain Biking"
"Lake Lurleen State Park – Camping"
"Lake Lurleen State Park – Hiking"
"Lake Nicol – Hiking"
"Munny Sokol Park – Trail Running"
"New Watermelon Road – Cycling"
"Sanders Ferry Road – Cycling"
"Tannehill Ironworks Historical State Park – Mountain Biking"
"Tuscaloosa Riverwalk – Trail Running"
"University Boulevard – Road Running"

AFFILIATIONS AND SERVICE

University of Wisconsin - Platteville Cycling Club: Spirit Guide (2019-present)
Druid City Bicycle Club, Advocacy Coordinator + Educational Outreach (2017)
Tuscaloosa Half Marathon, Volunteer (2017)
Sassafrass Tuscaloosa Bicycle Mapping Project, Volunteer (2016)
Hot Hundred, Volunteer (2016)
Dirt, Sweat, and Gears, Volunteer (2016)
Tour de Tuscaloosa, Volunteer (2016)
Bicycle Advocacy Coalition, Founding Member / Vice President (2015-2016)
Druid City Bicycling Club, Advocate / Member (2015-present)
Association of Writers and Writers Programs (2014-present)
Slash Pine Writer's Festival, Volunteer (2015, 2016)
Bankhead Visiting Writers Selection Committee (University of Alabama, 2014-2015)
M.F.A. Reading Series, Volunteer (University of Alabama, 2014-2015)
Kentuck Arts Festival, Volunteer (2014, 2015)
Big Energy Poets of the Anthropocene: When Ecopoetry thinks Climate Change, Assistant Editor (2014)