

Chris T. Schulenburg
120 Preston Dr.
Platteville, Wisconsin 53818
608.348-8480
schulenburgc@uwplatt.edu

EDUCATION:

- 1999-2006: **Ph.D. Spanish**
University of Wisconsin-Madison
Area of Concentration: Twentieth Century Latin American Literature
Minor: Portuguese
- Dissertation:** *"Othering" Cities: The Search for an Urban Order in Spanish American Narrative, 1973-83*
- Dissertation Director: Rubén Medina
Committee Members: Ellen Sapega, Glen Close
- 1996-97: B.S., Education Certification
University of Wisconsin-Madison
- 1993-95: M.A. Spanish
University of Colorado-Boulder
- 1989-93: B.A. Spanish and History
University of Wisconsin-Madison

RESEARCH AND TEACHING INTERESTS:

Role of the Intellectual in Argentine Literature; 20th-21st century Latin American Literatures;
Latin American Women Writers and Aesthetic Negotiations; Chilean Exile and Canon Formation

HONORS, AWARDS, FELLOWSHIPS:

- 2020: Excellence in Teaching Award, National Society of Leadership and Success
2020: Dean's Fund Recipient (\$600)
2019: UW-P Faculty Award for Teaching Excellence (\$1000)
2018: Excellence in Teaching Award, Honor Society of Phi Kappa Phi
2018: Dean's Fund Recipient (\$1006)
2018: Elected to National Honor Society of Phi Kappa Phi
2017: LAE Outstanding Academic Advisor Award (\$750)
2016: LAE Outstanding Service Award (\$750)
2015: LAE Teaching Excellence Award (\$750)
2015: Dean's Fund Recipient (\$549)
2014: Nominee for UW-System Underkofler Teaching Award (not selected)
2014: Dean's Fund Recipient (\$400)
2014: Faculty Professional Development Fund Recipient (\$200)
2014: UW-Milwaukee Center for Latin American and Caribbean Studies Research Travel Grant (\$500)

2013: LAE Excellence in Teamwork Award, General Education Task Force
 2013: Faculty Professional Development Fund Recipient (\$700)
 2013: SAIF Grant Recipient (\$2000)
 2013: Influential Educator Award, School of Education (UW-Platteville)
 2012: LAE Excellence in Teamwork Award, Film Festival Committee
 2012: Outstanding Educator Award, Kappa Delta Pi, Iota Rho Chapter
 2012-13: Wisconsin Teaching Fellow Award (\$4,000)
 2012: Dean's Fund Recipient (2/\$400)
 2011: Dean's Fund Recipient (\$263)
 2011: Faculty Professional Development Fund Recipient (\$560)
 2011: LAE Education Excellence in Professional Development Award Recipient (\$350)
 2011: CIF Grant Recipient (\$2000)
 2011: LAE Grant Writing Recipient (\$1000)
 2010: Faculty Professional Development Fund Recipient (\$500)
 2010: Dean's Fund Recipient (\$400)
 2010: Nominated for Excellence in Professional Development Award (not selected)
 2009: Dean's Fund Recipient (\$474)- University of Wisconsin-Platteville
 2009: Faculty Professional Development Fund Recipient (\$500)-UW-Platteville
 2008: Raquel Kersten Professional Research Award (\$200)-NCCLA
 2007: Dean's Fund Recipient (\$200)-University of Wisconsin-Platteville
 2006: Favorite Instructor, University of Wisconsin-Madison Housing
 2006: Graduate School Dissertation Fellowship, University of Wisconsin
 2005: MLA Travel Grant
 2004: Outstanding Faculty Member, University of Wisconsin Panhellenic Association
 2003: Tinker-Nave Fund Short-Term Field Research Grant (not accepted)
 2001: Letters and Science Teaching Fellow, University of Wisconsin
 1993: Graduated with Distinction, University of Wisconsin
 1992: Phi Beta Kappa, University of Wisconsin
 1989-93: Dean's List Eight Semesters, University of Wisconsin

PUBLICATIONS:

"Inés del alma mía or How to Retrain the Chronicle," *Studies in 20th & 21st Century Literature* 45.1 (2021): 1-17.

"It Hurts So Good: Resuscitating Female Slave Narratives in *Fe en disfraz*," *Chasqui* 48.2 (2019): 116-29.

"Diluted Discourses in Jorge Volpi's *No será la Tierra* (2006)," *Revista de literatura mexicana contemporánea* 24.75 (2018): 67-80.

"Literature as Ghost Whisperer in 2666: Narrating the Impossible," *Women in Contemporary Latin American Novels: Psychoanalysis and Gendered Violence*. Ed. Beatriz L. Botero. Kansas City: Palgrave, 2018: 19-42.

"La encrucijada corporal: 'Espero mi pasado' y la espacialización sexual de Santos-Febres," *Gendering XXI: Latinas, Caribeñas, y sus otros modos de ser*. Ed. Nancy Bird-Soto. San Juan (P.R.): Editorial Tiempo Nuevo, 2017: 85-107.

- “Nerd Nation: *La breve y maravillosa vida de Óscar Wao* and Life in Tolkien’s Universe,” *Modern Language Notes* 131.2 (2016): 503-16.
- “La historia corporal clandestina en *El pergamino de la seducción*,” *Romance Notes* 55.2 (2015): 203-13.
- “What Jumps out at You?: Female Art Appreciation in Zoé Valdés’s *Una novelista en el Museo del Louvre*,” *Letras femeninas* 40.1 (2014): 87-102.
- “Food Fights: The Intertextuality of Food in *Cien años de soledad* and *Gabriela, cravo e canela*,” *Theory in Action* 6.1 (2013): 74-92.
- “Privilege in Parentheses: A Reader’s Renovated Place in Ricardo Piglia’s *Plata quemada*,” *Hispania* 95.2 (2012): 236-46.
- “Virtually Perfect: The Dangers of Aesthetic Loss in Carmen Boullosa’s *La novela perfecta*,” *Revista de estudios hispánicos* 46.3 (2012): 427-46.
- “Bringing the War back to the Wound: Mario Vargas Llosa’s Exploration of War’s Language in *La guerra del fin del mundo*,” *Confluencia* 27.1 (2011): 76-88.
- “*El vampiro de la Colonia Roma*: Mexico City’s Maps and Gaps,” *Chasqui; revista de literatura latinoamericana* 39.2 (2010): 85-98.
- “The Aesthetic Image and Written Word in *Entre visillos*: ‘Mind the Gap,’” *Hispanic Journal* 31.2 (2010): 23-37.
- “Close Encounters of the Third (Space) Kind: *La guaracha del Macho Camacho* and the City as Site of Unavoidable contact,” *Theory in Action* 3.1 (2010): 107-24.
- “Hijacking the Machine: Ricardo Piglia’s Reconceptualization of the Argentine Intellectual in *La ciudad ausente*,” *University of Wisconsin-Milwaukee Occasional Papers* 96 (2009): 1-14.
- “*Cecilia Valdés*: The Search for a Cuban Discursive Control,” *Afro-Hispanic Review* 27.2 (2008): 115-32.
- “Orality’s Revenge: *Jubiabá* and the Defiance of the ‘Lettered City,’” *Latin American Literary Review* 35.70 (2007): 43-56.
- “*O cobrador* and the Crisis of Violence: The Brazilian City at a Crossroads,” *Latin American Literary Review* 34.68 (2006): 25-39.

“A Cultural Battle with the Center: José Saramago’s *The Cave* and Globalization,” *Romance Notes* 44.3 (2004), 283-92.

“*El arroyo de la Llorona y otros cuentos y la globalización: la sembradura del discurso (múltiple) chicano en una tierra hegemónica,*” *Apuntes hispánicos* 5 (2004), 18-23.

“The Feminine Identity as an Urban Exploration: *A cidade sitiada* and the Case of Lucrecia Neves,” *Chasqui; revista de literatura latinoamericana* 33.1 (2004), 56-65.

“*La guaracha del Macho Camacho* y el consumo como patria,” *The Colorado Review of Hispanic Studies* 1.1 (2003), 27-40.

REVIEWS:

“María Inés Lagos, *Hechura y confección: escritura y subjetividad en narraciones de mujeres latinoamericanas,*” *Hispania* 94.2 (2011): 371-2.

“Oswaldo Estrada, *La imaginación novelesca: Bernal Díaz entre géneros y épocas,*” *Hispania* 93.4 (2010): 705-7.

CONFERENCE PAPERS/INVITED LECTURES:

“Ritual Sacrifice for the Nation in Mario Vargas Llosa’s *La fiesta del Chivo,*” Latin American Studies Association (online), May 26, 2021.

“Going Nowhere: Gioconda Belli’s *Waslala* as Travel Parody,” Carolina Conference for Romance Studies (online), March 26, 2021.

“Gioconda Belli’s *Waslala* as South to North Green Inspiration,” Carolina Conference for Romance Studies, University of North Carolina, March 27, 2020 (Cancelled- COVID).

“Talking Bones: The Writing of Assassination in Colombia,” LAE Faculty Forum (University of Wisconsin-Platteville), March 5, 2020.

“Bones Talk: Colombian Literature Fictionalizing Criminal Justice in the 21st Century University,” Centennial Symposium: One Hundred Years of Hispanism in Kansas, University of Kansas-Lawrence, October 18, 2019.

“Sobras letradas: la exclusión de la ceguera en *Sangre en el ojo* (2012) de Lina Meruane,” Latin American Studies Association (Boston, MA), May 26, 2019.

“Ceremonia letrada: La ciudad como refugio intelectual en *Rito de iniciación,*” Midwest Modern Language Association Convention (Kansas City, MO), November 17, 2018.

“Indigenizing the Chronicle in Isabel Allende’s *Inés del alma mía*,” Symposium on Indigenous Languages and Cultures of Latin America, Ohio State University, October 28, 2018.

“La vejez valorable: La menopausia sin vergüenza en *El intenso calor de la luna*,” Latin American Studies Congress (Barcelona, Spain), May 23, 2018.

“Capital Mothers: Environmental Politics in Gioconda Belli’s *El país de las mujeres*,” LAE Faculty Forum (University of Wisconsin-Platteville), February 15, 2018.

“The Maternal Metropolis: Promoting Feminist Sustainability in Gioconda Belli’s *El país de las mujeres* (2010),” Mid-America Conference on Hispanic Literatures (MACHL), Washington University, October 27, 2017.

“Loquacious Letters: Challenges of Intertextuality in Luisa Valenzuela’s *La travesía*,” Kentucky Foreign Languages Conference, University of Kentucky-Lexington, April 20, 2017.

“Contaminated Samples: The Search for a Unifying Discourse in Jorge Volpi’s *No será la Tierra* (2006),” Mid-America Conference on Hispanic Literatures (MACHL), University of Kansas- Lawrence, November 4, 2016.

“La naturaleza de la muerte en *La mujer habitada*,” Latin American Studies Congress (New York), May 29, 2016.

“Dazzled with Science?: Mexico’s Twenty-First Century Novel and Globalization’s Unsavory Consequences,” LAE Faculty Forum (University of Wisconsin-Platteville), April 7, 2016.

“Voices Carry: Orality as Opposition in *Escenario de guerra*,” Congreso de Asociación Internacional de Literatura y Cultura Femenina Hispánica (Marquette University), October 10, 2015.

“A Nerd in Paradise: Udo Berger’s Dilemma in Roberto Bolaño’s *El tercer reich*,” American Association of Teachers of Spanish and Portuguese Conference (Denver, CO), July 20, 2015.

“Empollones en pena: *La breve y maravillosa vida de Óscar Wao* y cómo se pertenece intertextualmente,” Mid-America Conference on Hispanic Literature (University of Wisconsin-Madison), October 11, 2014.

“La memoria corporal clandestina en *El pergamino de la seducción* (2005) de Gioconda Belli,” Latin American Studies Congress (Chicago), May 24, 2014.

“1616 Forked Tongues, Forked Roads Language Day,” Colloquium about Miguel de Cervantes Saavedra, April 22, 2014.

“Faceless Forgetting: Literature as Ghost Whisperer in 2666,” LAE Faculty Forum (University of Wisconsin-Platteville), February 6, 2014.

“Faceless Forgetting: Literature as Ghost Whisperer in Roberto Bolaño’s 2666,” Midwest Modern Language Association Convention (Milwaukee), November 8, 2013.

“What Jumps out at You?: Female Art Appreciation in Zoé Valdés’s *Una novelista en el Museo del Louvre*,” Latin American Studies Congress (Washington, D.C.), June 1, 2013.

“What Do They Get?: How Students’ Perceptions Affect Learning,” The Value of Inquiry into Student Learning in the 21st Century (UW Office of Professional and Instructional Development), April 19, 2013.

“La encrucijada corporal: ‘Espero mi pasado’ y la espacialización sexual de Santos-Febres,” Third International Conference on Caribbean Studies (Marquette University), April 12, 2013.

“Ricardo Piglia’s *Nombre falso* and Henrietta Lacks: An Ethical Crossroads,?” Humanities Forum (University of Wisconsin-Platteville), November 9, 2012.

“Ethically Challenged: Dubious Intellectual Intentions in Piglia’s *Nombre falso*,” Mid-America Conference on Hispanic Literature (University of Nebraska-Lincoln), October 13, 2012.

“It Hurts So Good: Resuscitating Female Slave Narratives in *Fe en disfraz*,” Latin American Studies Association Congress (San Francisco), May 24, 2012.

“It Hurts So Good: Resuscitating Female Slave Narratives in *Fe en disfraz*,” LAE Faculty Forum (University of Wisconsin-Platteville), February 2, 2012.

“¿Adentro o afuera?: La política literaria del exilio en *Estrella distante* de Roberto Bolaño,” Midwest Modern Language Association Convention (St. Louis), November 5, 2011.

“Telling Tales: Intellectual Survival-as-Dialogue in *Respiración artificial*,” North Central Council of Latin Americanists Conference (University of Wisconsin-Milwaukee), October 1, 2011.

“Una novela sin huellas: *La última niebla* de María Luisa Bombal,” Invited Lecture, University of Wisconsin-Milwaukee, April 11, 2011.

“Virtually Perfect: The Dangers of Aesthetic Loss in Carmen Boullosa’s *La novela perfecta*,” Midwest Modern Language Association Convention (Chicago), November 6, 2010.

“Privilege in Parenthesis: A Reader’s Place in Ricardo Piglia’s *Plata quemada*,” Latin American Studies Association Congress (Toronto), October 7, 2010.

“United We Bore: The Divided Author in *El desorden de tu nombre*,” Humanities Forum (University of Wisconsin-Platteville), April 1, 2010.

“Food Fights: Latin American Intertextuality in *Gabriela, Clove, and Cinnamon* and *One Hundred Years of Solitude*,” LAE Faculty Forum (University of Wisconsin-Platteville), February 4, 2010.

“Food Fights: Latin American Intertextuality in *Gabriela, cravo e canela* and *Cien años de soledad*,” Midwest Modern Language Conference (St. Louis), November 14, 2009.

“Bliss in Separation: The Divided Author in *El desorden de tu nombre*,” Mid-America Conference on Hispanic Literature (University of Kansas-Lawrence), November 7, 2009.

“‘Mind the Gap’: *Entre visillos* and the Importance of the Written Word,” Humanities Forum (University of Wisconsin-Platteville), March 6, 2009.

“The Aesthetic Image and Written Word in *Entre visillos*: ‘Mind the Gap,’” Midwest Modern Language Conference (Minneapolis, Minnesota), November 14, 2008.

“Hijacking the Machine: Ricardo Piglia’s Reconceptualization of the Intellectual in *La ciudad ausente*,” North Central Council of Latin Americanists Conference (University of Wisconsin-Whitewater), October 31, 2008.

“Wounded Words: Mario Vargas Llosa’s transformation of the Language of War in *La guerra del fin del mundo*,” Humanities Forum (University of Wisconsin-Platteville), February 29, 2008.

“Bringing the Word Back to the Wound: Mario Vargas Llosa’s Transformation of the Language of War in *La guerra del fin del mundo*,” North Central Council of Latin Americanists Conference (University of Wisconsin-Eau Claire), October 12, 2007.

“Reading Space: *The Buenos Aires Affair* and Subverting the Panopticon,” Latin American Studies Association Congress (Montréal), September 6, 2007.

“*Cecilia Valdés* and the ‘Institutionalization’ of Creole Control in Cuba,” Women and Creativity Conference (Marquette University), March 24, 2007.

“*El vampiro de la Colonia Roma*: Mexico City’s Maps and Gaps,” Midwest Modern Language Association Convention (Chicago, IL), November 12, 2006.

“Close Encounters of the Third (Space) Kind: *La guaracha del Macho Camacho* and the City of Unavoidable Contact,” Kentucky Foreign Language Conference, April 22, 2006.

“Diamela Eltit’s *Lumpérica*: Writing Space for Female Urban Occupation,” Women and Creativity Conference (Marquette University), March 24, 2006.

“*O cobrador* as a Model of a Cultural War: The Brazilian City in Crisis,” Cincinnati Conference on Romance Languages and Literatures, May 12, 2005.

“Orality’s Revenge: *Jubiabá* and the Defiance of the ‘Lettered City,’” Indiana University Graduate Student Conference on Luso-Brazilian and Hispanic Literature, Linguistics and Culture, February 19, 2005.

“A Cultural Battle with the Center: José Saramago’s *The Cave* and Globalization,” Urban Identities, University of Minnesota Graduate Student Symposium in Romance Languages, March 27, 2004.

“*La guaracha del Macho Camacho* y el consumo como patria,” Mid-America Conference on Hispanic Literatures (Boulder, CO), October 4, 2003.

“El desastre es el escribir: la autobiografía y la búsqueda del yo en Juan Francisco Manzano y *Autobiografía de un esclavo*,” Mid-America Conference on Hispanic Literatures (Washington University, St. Louis, MO), September 27, 2002.

“*El arroyo de la Llorona* y otros cuentos y la globalización: la sembradura del discurso (múltiple) chicano en una tierra hegemónica,” Twentieth Century Literature Conference (Louisville, KY), March 2002.

“La ‘pasividad’ femenina y *Realidad nacional desde la cama*: cómo se recupera del genocidio,” Carolina Conference on Romance Languages (Chapel Hill, NC), March 2001.

“Donoso y Castillo: una conversación femenina,” Mid-America Conference on Hispanic Literatures (Madison, WI), September 2000.

UNIVERSITY TEACHING EXPERIENCE:

University of Wisconsin-Platteville

Professor, Department of Foreign Languages (2017-current)

Associate Professor, Department of Foreign Languages (2013- 2017)

Assistant Professor, Department of Foreign Languages (2007-12)

Spanish 1840: First Semester Spanish

Spanish 1940: Second Semester Spanish

Spanish 2840: Third Semester Spanish

Spanish 2940: Fourth Semester Spanish (spring 2012)

Spanish 3820: Conversation and Composition (I)

Spanish 3830: Spanish Civilization

Spanish 3920: Conversation and Composition (II)- Spanish Cinema

Spanish 3840: Latin America as an Aesthetic of Violence
Spanish 3840: Latin American Women Writers
Spanish 3840: Spanish and Latin American Writers in Exile
Spanish 3840: Latin American Literature and Disappearances of the 90's
Spanish 3850: Spanish-American Colonial Literature and Culture
Spanish 3860: Spanish-American Literature and Culture
Spanish 4720: Spanish Literature of the Twentieth-Century
Spanish 4850: Spanish Independent Study- Spanish Novel
Spanish 4850: Spanish Independent Study- Latin American Narrative Violence
Spanish 4850: Spanish Independent Study- La Femme Fatale in Latin America
Education 4060: Teaching of World Languages

University of Wisconsin-Madison

Visiting Assistant Professor, University of Wisconsin-Madison, Department of Spanish and Portuguese, (2006-2007)
Spanish 311: Advanced Language Practice
Spanish 325: Adv. Conversation
Spanish 224: Introduction to Hispanic Literature

Lecturer, Department of Spanish and Portuguese, (2005-2004)
Spanish 311: Advanced Language Practice
Spanish 226: Intermediate Language and Practice with Emphasis on Writing and Grammar

Teaching Assistant, Department of Spanish and Portuguese, (1999-2003)
Spanish 204: Intermediate Spanish II, Spanish 203: Intermediate Spanish I

University of Colorado-Boulder

Teaching Assistant, Department of Spanish, (1993-1995)
Spanish 101: Introductory Spanish

SCHOLARLY SERVICE:

2021: Faculty Advisor, Latino Students Union
2021: Elected member, LAE College Curriculum Committee
2021: Elected member, University Undergraduate Curriculum Committee (2021-22)
2021: Invited speaker for bilingual week, Darlington High School (May 24, 2021)
2021: Faculty Advisor, American Sign Language Club (2020-2021)
2020: Member, College Curriculum Committee (2020-2021)
2020: Reader, *Hispanic Review*

2020: Supervisor for student teacher- Dodgeville High School (Kaitlyn Reichling)

2020: Supervisor for student teacher- Lancaster High School (Sharon Sanders)

2019: Supervisor for student teacher- Highland High School (Samantha Putney)

2019: Reader, *Luso-Brazilian Review*

2019: Chair and Session Organizer, “El arte de pertenecer: mujeres al borde de un Ataque de inspiración,” panel, Latin American Studies Congress (Boston), May 26, 2019.

2019: Supervisor for student teacher- Cuba City High School (Kristen Montgomery)

2018: Supervisor for student teacher (intern)- Platteville Middle School (M. Enerson)

2018: Supervisor for student teacher (intern)- Platteville High School (Hannah Herreid)

2018: Presentation of “A Fantastic Woman,” Hispanic History Month Spectrum Series

2018: Mentor, Alyssa Holan (Assistant Professor- Spanish)

2018: Chair and Session Organizer, “Madres pulidas o la estética contra una imagen Estática,” Latin American Studies Association Congress (Barcelona, Spain), May 23, 2018.

2018: Chair, Spanish Search Committee (Alyssa Holan)

2018: Presentation of “All of Me,” LAE Film Festival

2017-18: Mentor, María Solano-Solano (Spanish Academic Staff)

2017: Panel Chair, Undergraduate research presentations, NCCLA (Madison, WI)

2017: Elected member, Academic Planning Committee (2017-20)

2017: Invited Presentation, “What Are Professors Good for, Anyway?” Roundtree

2017: Presentation of “Phantom Boy,” LAE International Film Festival

2016: Supervisor for Student Teacher (Intern)- Cassville High School (Rebecca Mai)

2016: Elected Member, LAE College Curriculum Committee (2016-2017)

2015: Reader, *Letras hispanas*

2015: Reader, *Hispanófila*

2015: Elected, College Compensation Committee (2015-2018)

2015: Elected Chair, University Undergraduate Curriculum Committee (2015)

2015: Member, SAGLA essay selection committee

2015: Reader, *Lit: Literature Interpretation Theory*

2014: Chair and Session Organizer, “Seres raros del Caribe: Una novelística de la auto crítica de los siglos XX-XXI panel,” Mid-America Conference on Hispanic Literature (University of Wisconsin-Madison), October 11, 2014

2014: Mentor, University Fellow in Portuguese (Denise Osborne)

2014: Review of Professional Portfolio, School of Education (Hannah Corcoran)

2014: Elected member, Humanities Department Assessment Committee

2014: Elected Vice-Chair, University Undergraduate Curriculum Committee (2014-15)

2014: Chair and Session Organizer, “Memorias en la mitad: Novelas femeninas y la precariedad de los recuerdos” panel, Latin American Studies Association Congress (Chicago), May 24, 2014

2014: Featured speaker, Platteville Elk’s Club Award Dinner, May 14, 2014

2014: Reader, *Revista canadiense de estudios hispánicos*

2013: Mentor, Education Tenure-Track Faculty (Eric Dimmit)

2013: Mentor, Spanish Academic Staff position (Beatriz Botero)

2013: Elected member, Humanities Department Review Board (2013-2015)

2013: Elected member, University Undergraduate Curriculum Committee (2013-2016)

2013: Chair, “Diálogos dinámicos: El desarrollo de una voz femenina dialogada en los siglos XX y XXI” panel, Latin American Studies Association Congress (Washington, D.C.), June 1, 2013

2013: Member of selection committee for LAE Graduation speaker

2013: Member of selection committee for LAE Research and Service Awards

2013: Volunteer and Moderator for Student Research Projects (URCE)
 2013: Post-performance discussant, *Death and the Maiden* theater presentation
 2013: Presentation of *El secreto en sus ojos*, LA&E International Film Festival
 2012: Elected Member, Humanities Department Curriculum Committee (2012-2015)
 2012: Supervisor for Student Teacher- Monona Grove High School (Jessica Weber)
 2012: Keynote speaker, Kappa Delta Pi (Iota Rho Chapter) Initiation, University of Wisconsin-Platteville, November 27, 2012.
 2012: Keynote speaker, Sigma Phi Epsilon Balanced Man Scholarship Banquet, University of Wisconsin-Platteville, September 29, 2012.
 2012: Chair, "La memoria y la fragilidad frente a los valores absolutos de la historia" panel, Latin American Studies Association Congress (San Francisco), May 24, 2012.
 2012: Invited Professor Pilar Melero (UW-W) to present work on Sandra Cisneros in class
 2012: Supervisor for Student Teacher- Dodgeville School District (Kalee Crist)
 2012: Reader, *Revista canadiense de estudios hispánicos*
 2012: Reviewed Spanish student teacher portfolio for School of Education
 2012: *Sitios* textbook reviewer for Xenia Bonch and Cecilia Kennedy
 2012: Presentation of *De dieux et hommes*, LA&E International Film Festival
 2011: Chair and Discussant, "Literary, Theatrical, and Cinematic Issues" Panel, North Central Council of Latin Americanists Conference, University of Wisconsin-Milwaukee, October 1, 2011
 2011: Mentor, Spanish Academic Staff position (Donald Wood)
 2011-12: Mentor, German Assistant Professor (Madelon Kohler-Busch)
 2011: Translator, Prospective Student Services, summer orientation
 2011: Invited Professor Nancy Bird-Soto (UW-M) to present work on Tato Laviera in class
 2011: Presentation of *Le silence de Lorna*, LA&E International Film Festival.
 2011: Supervisor for Student Teacher- Stoughton School District (Kelly Laschinger)
 2010-11: Chair, German Position Search Committee (Madelon Kohler-Busch)
 2010: Instructor, "Español como alimentación," summer community Spanish class
 2010: Mentor, Spanish Academic Staff position (Melina Lozano)
 2010: Participant, UW System Authenticity & Media Workshop (UW-Madison)
 2010: Member, International Studies Search Committee
 2010: Supervisor for Student Teacher- Boscobel School District (Jessica Brandt)
 2009: Selected as Faculty Liaison for Spanish-American Institute- Seville
 2009-11: Elected representative, Humanities Curriculum Committee
 2009-10: Member, United Way Committee
 2009-12: Reader, *Hispania*
 2009: Elected representative, Academic Standards Committee (one-semester)
 2008-10: Member, Humanities Assessment Committee
 2008: Member, Environmental Impact Committee
 2008-11: Chair, Elections Committee, University of Wisconsin-Platteville
 2008-09: Mentor, German Visiting Professor (Margaret Ivey)
 2008: Chair, German Position Search Committee, University of Wisconsin-Platteville
 2008-11: Advisor, Spanish Club, University of Wisconsin-Platteville
 2008: Evaluated Spanish Praxis Examination for UW-Platteville School of Education
 2007: Member of Election Committee, University of Wisconsin-Platteville
 2007: Chair and Discussant, "Identity and Change in Cuba" Panel, North Central Council of Latin Americanists Conference, University of Wisconsin-Eau Claire, October 12, 2007.

- 2006: Graduate Student Representative, Department Teaching Assistant Council (nominated position)
- 2005-06: Co-Chair, Spanish and Portuguese Social Committee
- 2005: Actor, "La farsa del amor compradito," play presented to campus-wide audience
- 2001-02: Graduate Student Representative, Department Teaching Assistant Council (nominated position)
- 2001: Presenter at University of Wisconsin-Madison Teaching Assistant Conference

PROFESSIONAL AFFILIATIONS:

Regional Faculty Associate for UW-Milwaukee Center for Latin American Study
International Association of Hispanic Feminine Literature
Latin American Studies Association
Modern Language Association
Midwest Modern Language Association
North Central Council of Latin Americanists

LANGUAGES:

Spanish- read, write, speak fluently
Portuguese- Advanced reading knowledge, write, speak at intermediate level
French- Intermediate reading knowledge

REFERENCES:

Teresa Burns- University of Wisconsin-Platteville
Humanities Chair (English)
burnst@uwplatt.edu

Nancy Bird-Soto- University of Wisconsin-Milwaukee
Associate Professor-Spanish
birdsoto@uwm.edu

Melissa Gormley- University of Wisconsin-Platteville
Dean of Letters and Education (LAE)
gormleym@uwplatt.edu

