

Peter Naughton

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EDUCATION

Doctor of Musical Arts in Percussion Performance and Pedagogy, The University of Iowa, May 2020, Secondary Emphasis in Jazz Composition, Thesis: *Southern Gothic: A Thesis Recording Project of Original Compositions for Percussion*

Master of Music in Percussion Performance, The University of Tennessee Knoxville, May 2016

Bachelor of Music in Percussion Performance, The University of Iowa, May 2014

Principal Teachers

Percussion: Dr. Daniel Moore, Dr. Andrew Bliss

Jazz: John Rapson, Keith Brown

TEACHING EXPERIENCE

University of Wisconsin – Platteville

Lecturer, August 2022–present

- Duties include Percussion Lessons, Music Theory III & IV, Aural Skills III & IV, and Music Appreciation

Iowa City High School

Percussion Instructor, 2021–present

- 1st Place and Best Drumline Award, Class 4A, Muskie Marching Invitational, Muscatine, IA, October 2021

Monmouth College

Adjunct Professor of Percussion, 2020–present

- Teach private percussion lessons for undergraduate percussion students
- Prepare students for degree recitals
- Teach Percussion Methods course for music education majors

Birch Creek Music Performance Center

Faculty teacher and performer, 2016–present

Two-week intensive percussion academy for high school students in Egg Harbor, WI

- Assist director in organizing and delivering instructional curriculum
- Perform in evening concerts with the faculty ensemble

- Arrange and compose for faculty ensemble
- Teach private and group percussion and composition lessons
- Coach and conduct student ensembles

Private Teaching Studio

Instructor, 2014–present

- Teach private percussion lessons for high school students utilizing a comprehensive curriculum comprised of mallet percussion, snare drum, orchestral studies, and jazz drum set
- Coach students for concert and jazz band All-State auditions

Iowa Wesleyan University

Adjunct Professor of Percussion, 2020

- Taught private percussion lessons for undergraduate percussion students

Iowa Summer Music Camp

Faculty, 2017–2019

Week-long percussion camp for middle school and high school students hosted by The University of Iowa

- Coached and conducted student ensembles
- Taught private and group lessons with an emphasis on mallet percussion
- Managed percussion inventory and equipment logistics

The University of Iowa

Graduate Teaching Assistant, 2016–2020

- Taught private percussion lessons for major and non-major undergraduate students
- Coached and conducted weekly percussion ensemble rehearsals
- Taught Percussion Methods course for music education majors
- Taught keyboard improvisation for upper-level percussion majors, Spring 2020
- Managed percussion equipment inventory and placed orders for new instruments
- Organized and maintained the percussion studio library

The University of Tennessee, Knoxville

Graduate Assistant, 2014–2016

- Drumline Instructor for the Pride of the Southland Marching Band
- Conducted the Pride of the Southland pep band at basketball games
- Logistics manager for concert bands
- Taught keyboard improvisation in group lessons for undergraduate percussion majors
- Coached weekly percussion ensemble rehearsals
- Steel band arranger and assistant instructor

ADDITIONAL TEACHING COMPETENCIES AND SKILLS

Jazz Studies

Jazz history and its cultural impact, jazz theory including transcription and improvisation. Big band and combo coaching. Expertise in jazz performance on vibraphone, steel pan, piano, and drum set.

Digital Audio Software

Advanced knowledge of notation software including Sibelius and Finale. Proficient knowledge of Avid Pro Tools, Ableton, and Garage Band.

PROFESSIONAL PERFORMANCE AFFILIATIONS

Durward Ensemble, 2022

“Durward is a chamber ensemble that promotes the diversity of contemporary music to a broad audience through performances of rarely performed works and commissioning new works by living composers. Committed to formal concert presentations and educational outreach programs, Durward engages audiences of all ages and artistic interests in experiences that celebrate creativity and develop a community-based commitment to new music.”

<https://www.durwardmusic.com/>

Two Petes and a Pan, 2021-present

Pitched percussion duo comprised of Peter Naughton and Peter Grubisich, with a repertoire consisting of jazz standards, pop covers, classical transcriptions, and original compositions. Performances include guest artist recitals at The University of Wisconsin – Madison and Cornell College.

Pandelirium Quartet, 2012-present

Professional steel pan ensemble dedicated to the authentic performance of calypso, soca, and reggae standards, as well as improvisation. The group’s various performances include events such as community festivals, restaurant and bar gigs, elementary school outreach, corporate luncheons, and university functions throughout Iowa and western Illinois.

The Naughton McFarland Duo, 2018-2021

Duo comprised of Peter Naughton and Jordan McFarland, performing the compositions and arrangements of Peter Naughton. Important performances include appearing as semi-finalists at the 2019 Southern California International Artist Competition in Orange, CA, a featured session for Birch Creek Performance Center 2020 (virtual), and several clinic performances at colleges and universities including The University of Tennessee, Knoxville, Morehead State University, and The University of Iowa.

The Peter Naughton Sextet, 2017-2018

Small jazz ensemble made up of pitched and non-pitched percussion and double bass. Repertoire consisted of both original works and arrangements of jazz standards, with an

emphasis on blending classical and jazz aesthetics. The sextet gigged at bars in Iowa City as well as concert hall performances at The University of Iowa.

MEMBERSHIPS

Percussive Arts Society, 2010 – present

PUBLICATIONS

Recordings:

Sound in Motion

Podcast host, October 2021 – present

Podcast dedicated to the discussion of film scores, film composers, and the relationship between the craft of filmmaking and film scoring.

<https://open.spotify.com/show/4shMV5vg6KkHniuLzUXbj5?si=849f3d63d26e45f1>

The Voxman Project

Performer with The University of Iowa Chamber Ensemble, featuring world-renowned saxophonist Kenneth Tse, May 2021. Publisher: Crystal Records, Inc.

<https://www.kenneth-tse.com/discography/the-voxman-project> ASIN: B09553KWLW

The Britain Moore Duo

Assistant engineer and session producer for the duo's virtual presentation for the National Society of Steel Band Educators, January 2021

Southern Gothic

Debut Solo album, May 2020

Composer, Performer, Assistant Engineer, and Assistant Producer. Southern Gothic features 11 original compositions for percussion. These works are an eclectic blend of jazz, American folk, and contemporary classical music.

<https://peternaughton.bandcamp.com/releases> ASIN: B089VPXKW1

Iowa Steel Band: Jungle Music with Andy Narell

Steel pan performer with the Iowa Steel Band performing the music of guest soloist Andy Narell, December 2018. The recording was described by Percussive Notes Magazine as, "one of the best steel pan albums produced in a while, in regard to sound, and the playing is excellent as well." The review went on to say, "The playing and production are superb, and serve as an excellent example of not only how to record steel pans but more importantly, how to play them." Josh Armstrong, Percussive Notes Vol. 57, No. 3, July 2019.

Publisher: Cricket City Music and Media.

<https://open.spotify.com/album/1yYLE3waU7TS1A4HpFrXQw> ASIN: B07MK5XZTQ

Print Publications and Commissions:

Untitled Marimba Solo

Medium—Advanced Marimba Solo, Publication Date TBA

Commissioned by University of Iowa undergraduate student Logan Newhouse, September 2021

Box Truck Blues

Advanced Marimba Solo, November 2020

Commissioned by University of Kentucky graduate student Christian Swafford for performances including the Percussive Arts Society Virtual Solo Percussion Competition, June 2021

Theme from Humans of Chamber Music Podcast

Composed theme for Humans of Chamber Music Podcast hosted by bassoonist Shawn Seguin and clarinetist Kim Cassisa. The podcast is dedicated to the discussion and promotion of classical and contemporary chamber music. August 2020

Wildwood

Medium—Advanced Marimba Duo, Peter Naughton Music, 2020

Wildwood features two marimbas exchanging blues-inspired riffs, giving the melodic material an extemporaneous, stream of consciousness feel within the context of a completely notated composition.

<https://www.peternaughtonmusic.com/product-page/wildwood>

Southern Gothic

Medium—Advanced Marimba Solo, Peter Naughton Music, 2020

Southern Gothic features chromatic interactions within the harmonic framework of the D Dorian mode, juxtaposing F-sharp against F-natural, and G-sharp against A-natural. These dissonances give the piece an organic, “bluesy” feel, a common characteristic in folk music.

<https://www.peternaughtonmusic.com/product-page/southern-gothic-for-solo-marimba>

Voice in the Tree Line

Medium—Advanced Marimba Quartet, Peter Naughton Music, 2020

Voice in the Tree Line juxtaposes warm, lush textures with intense melodic motion. The introduction features interlocking riffs being layered into the texture one at a time, creating a gently flowing groove.

<https://www.peternaughtonmusic.com/product-page/voice-in-the-tree-line>

Walking Distance

Medium—Advanced Marimba Duo, TapSPACE Publications, September 2021

Waiting to Exhale

Medium—Advanced Marimba Quartet for 8 hands on 2 marimbas, TapSPACE Publications, March 2020

<https://www.tapSPACE.com/percussion-ensemble/waiting-to-exhale>

Featured on the Missouri state list. Performed by the Northwestern State University of Louisiana Percussion Ensemble for the PASIC New Literature Session, Indianapolis, IN, November 2021, and for their winning performance at the PASIC Concert Chamber Percussion Ensemble Competition, Indianapolis, IN, November 2019. https://youtu.be/k1Pw7MfX_AQ

Two Rivers

Medium—Advanced Marimba Solo, TapSPACE Publications, October 2018

<https://www.tapSPACE.com/marimba-xylophone/two-rivers>

Featured on the Texas, Florida, and Missouri state lists. <https://youtu.be/SNv0siQ-VVo>

Score from the short film *What Goes Up*

Composed music for the short horror film *What Goes Up* by director Brian Naughton.

Nominated for the Best Music Award at the Horror in the Hills Film Festival, October 2016

PERFORMANCES

- Guest artist performance, Two Petes and a Pan, The University of Iowa, Iowa City, IA, April 2022
- Guest artist performance, Two Petes and a Pan, Cornell College, Mount Vernon, IA, March 2022
- Guest artist performance, Two Petes and a Pan, The University of Wisconsin – Madison, Madison, WI, March 2022
- Ensemble performer, “Durward Ensemble,” Eastern Carolina University, Greenville, NC February 2022
- Ensemble performer, Special Music Sunday Performance, The United Congregationalist Church of Iowa City, Iowa City, IA, December 2021
- Guest artist performance, Two Petes and a Pan, The University of Iowa, Iowa City, IA, September 2021
- Performer, “Greatest ‘Hits’: Percussion Closing Night,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2021
- Performer, “James Dutton Memorial Concert,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2021
- Performer, “Stereo Action: The Pioneers of Percussion,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2021
- Performer, “Artistry in Pan: Celebrating Liam Teague’s 25 Years at Birch Creek,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2021
- Performer, “Wild Percussion: Nature in Music,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2021
- Performer, “Passport to Percussion: A Musical Journey,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2021
- Performer, “Walking in Rhythm, Moving in Sound,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2021

- Virtual guest artist recital, The University of Tennessee, Knoxville, The Naughton McFarland Duo, February 2021
- Virtual solo performance, Birch Creek Music Performance Center, June 2020
- Virtual guest artist recital, Birch Creek Music Performance Center, The Naughton McFarland Duo, June 2020
- Guest artist recital, Morehead State University, Morehead, KY, The Naughton McFarland Duo, March 2020
- Featured performance, The Great Plains Percussion Festival, The University of South Dakota, Vermillion, SD, The Naughton McFarland Duo, March 2020 (cancelled due to COVID-19)
- Performer, Ottumwa, IA, The Ottumwa Symphony Orchestra, October 2019
- Performer, "Happy Endings and Grand Finales: Percussion Closing Concert," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2019
- Performer, "Passport to Percussion: A Musical Travelogue," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2019
- Performer, "Positively Percussion: A Faculty Showcase," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2019
- Performer, "Steel Panoramic: The Steel Pan Artistry of Liam Teague," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2019
- Performer, "Percussion Spectacular: James Dutton Memorial Concert," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2019
- Performer, "Playfully Percussive: Beautiful Music to Make You Smile," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2019
- Performer, "Summer Beginnings: A Celebration in Music," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2019
- Semi-finalist, open duo round, Southern California Marimba International Artist Competition, Chapman University, Orange, CA, adjudicators included Nicholas Terry, Nancy Zeltsman, and Beverly Johnston, May 2019
- Performer, Coe College, Cedar Rapids, IA, The Durward Ensemble, February 2019
- Chamber performance of Bela Bartok's *Sonata for Two Pianos and Percussion*, The University of Iowa, Iowa City, IA, December 2018
- Performer, "A Free Family Concert," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2018
- Performer, "Shadow Chasers: The Music of Michael Burritt," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble featuring Michael Burritt, June 2018
- Performer, "Steel Panoramic: The Steel Pan Artistry of Liam Teague," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2018
- Performer, "Positively Percussion II: A Faculty Showcase," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2018
- Performer, "Percussion Pops: Music Familiar and Fun," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2018
- Performer, "Percussion in Paradise: Musical Waves from Tropical Shores," Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2018

- Performer, “Positively Percussion I: A Faculty Showcase,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2018
- Featured performer, The Iowa Summer Music Camp, Iowa City, IA, Faculty Showcase Concert, June 2018
- Chamber performance of Igor Stravinsky’s *L’Histoire du soldat*, Iowa Old Capitol Building, Iowa City, IA, The Iowa Music Sharing Project, January 2018
- Performer, “Little World of Rhythm: Featuring Masters of Percussion Dan More and Mat Britain,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2017
- Performer, “Melody + Rhythm = Percussion!” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2017
- Performer, “Panoramic: The Steel Pan Artistry of Liam Teague,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2017
- Performer, “Percussive Panoply II: A Faculty Showcase,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2017
- Performer, “Island Hoppers: A World Music Travelogue,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2017
- Performer, “Percussive Panoply I: A Faculty Showcase,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2017
- Featured performer, The Iowa Summer Music Camp, Faculty Showcase Concert, June 2017
- Chamber performance of Igor Stravinsky’s *L’Histoire du soldat*, Stark Opera Studio, Iowa City, IA, April 2017
- Featured performer, ihearIC Concert Series, The High Ground Café, Iowa City, IA, December 2016
- Performer, “Percussion Panoply: A Faculty Showcase,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2016
- Performer, “Island Hoppers: A Percussion Travelogue,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2016
- Performer, “Caribbean Cruise: An Afternoon Delight,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2016
- Performer, “Dan Moore Presents: Percussive Jazz,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2016
- Performer, “Liam Teague Presents: Steel Panoramic,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2016
- Performer, “A Star-Spangled Percussion Spectacular,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2016
- Performer, “Percussion Pops: Dutton Memorial Concert,” Birch Creek Music Performance Center, Birch Creek Faculty Ensemble, June 2016
- Performer, John Luther Adams’ *Inuksuit*, Big Ears Festival, Knoxville, TN, April 2016
- Featured performer, McCormick Marimba Festival, University of South Florida, Tampa, FL, January 2016

CLINICS

- Introduction to Keyboard Improvisation clinic, Eastern Carolina University, Greenville, NC, February 2022
- Marimba Repertoire Workshop, Birch Creek Music Performance Center, Egg Harbor, WI, June 2021
- The Professional Approach to the Marimba clinic, Birch Creek Music Performance Center, Egg Harbor, WI, June 2021
- Virtual duo keyboard clinic with Jordan McFarland, The University of Tennessee, Knoxville, February 2021
- Virtual solo keyboard clinic, Birch Creek Music Performance Center Virtual Academy, June 2020
- Keyboard duo clinic with Jordan McFarland, Morehead State University, Morehead, KY, The Naughton McFarland Duo, March 2020
- Virtual percussion ensemble guest workshop, Northwestern State University of Louisiana, October 2019
- Introduction to Keyboard Improvisation clinic, Iowa Summer Music Camp, Iowa City, IA, June 2018, 2019
- Introduction to Keyboard Improvisation clinic, The Tennessee Day of Percussion, Dixie Carter Performing Arts Center, Huntingdon, TN, March 2016

ADMINISTRATIVE EXPERIENCE

Graduate Advisory Council

- The University of Iowa, 2018 – 2020
- Conducted bi-weekly meetings to address student body concerns
- Developed initiatives to make the school of music a more inclusive environment for all students

The Iowa Day of Percussion

- The University of Iowa, February 2018
- Co-host and organizer
- Logistics coordinator for guest artists and performing ensembles

The Tennessee High School Percussion Festival

- The University of Tennessee, Knoxville, April 2015, 2016
- Co-host and organizer
- Logistics coordinator for guest artists and performing ensembles

REFERENCES

Daniel Moore, DMA
Professor, Percussion Studies
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